

1832

Airs Ecossois

Johann Baptist Cramer

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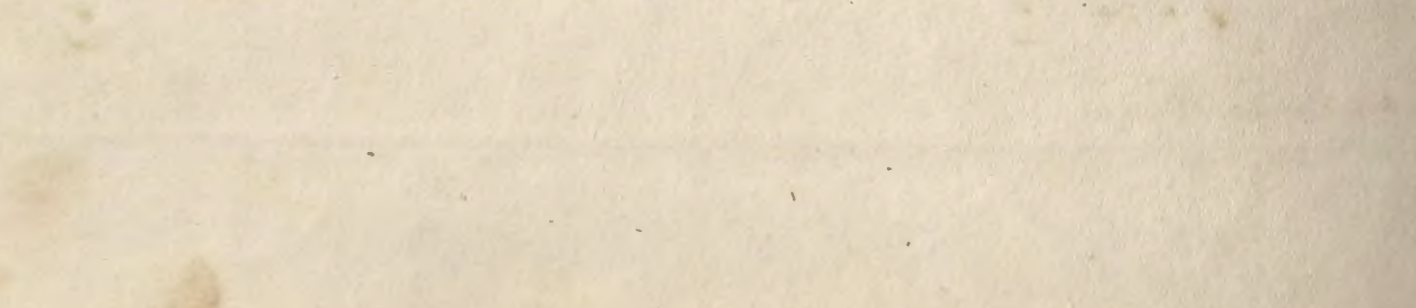
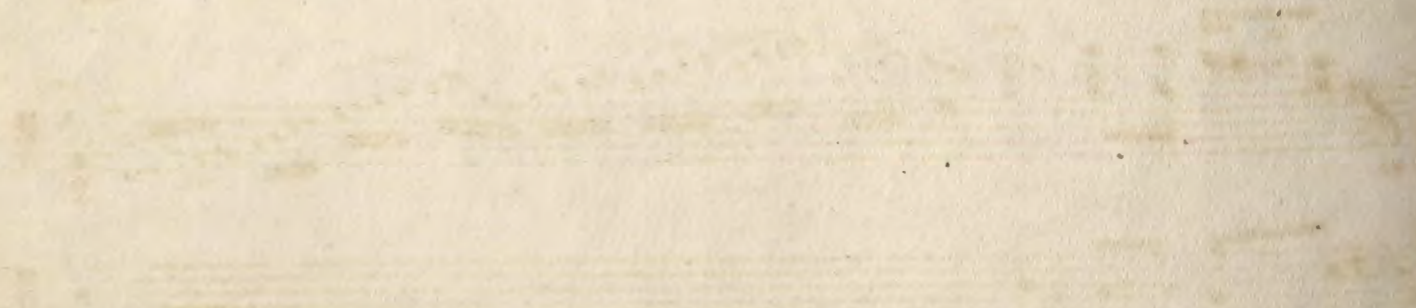
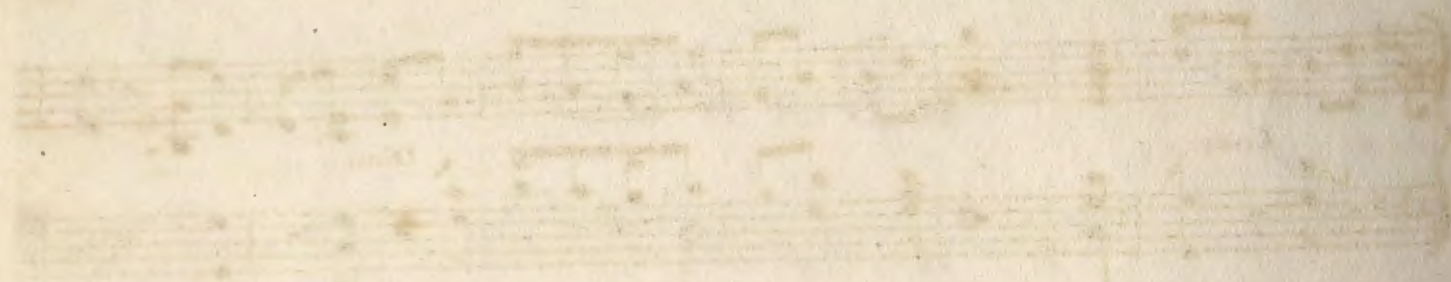
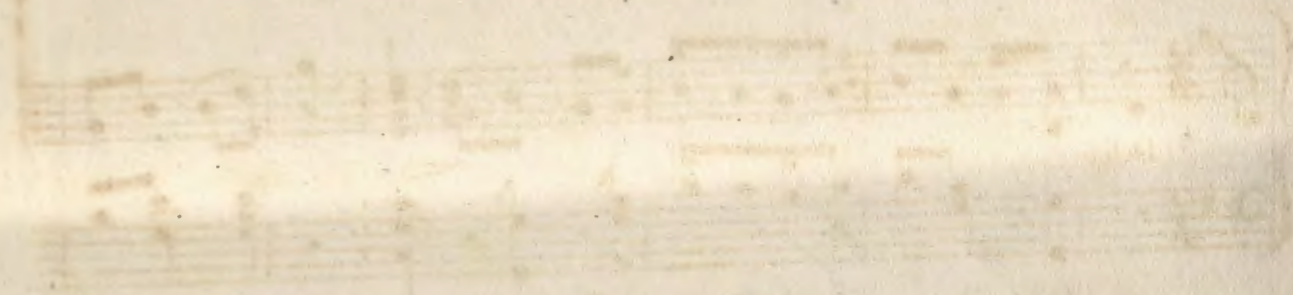
The views expressed in this paper are solely those of the author.

AIRS ECOSSOIS,
for the
Piano Forte,
Andantino
ÂULD LANG SYNE
and
R O N D O ,
(
THE SHEPHERD'S SON
Composed by
J . B . Cramer .

Ent. Sta. Hall .

Pr. 2/6

LONDON
Published by GOULDING & DALMAINE, 20, Soho Square,
Manufacturers of Cabinet, Harmonic & Square Piano Fortes,
where an elegant assortment for Sale or Hire may be seen .



AULD LANG SYNE.

ANDANTINO

Dolce

Musical score for "Auld Lang Syne" in 2/4 time, marked Andantino and Dolce. The score consists of five systems of piano accompaniment. The first system includes the tempo and dynamics markings. The second system continues the melody. The third system includes "Cres:" and "Dim:" markings. The fourth system continues the melody. The fifth system features a more complex, rapid melody in the right hand and a simpler bass line. The key signature is one sharp (F#) and the time signature is 2/4.

Airs Ecossois. Crumer

ALLEGRETTO

The musical score is written for piano and consists of eight systems of two staves each. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'ALLEGRETTO'. The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a piano (p) dynamic. The second system includes a 'Smorz' (diminuendo) marking. The third system begins with a forte (f) dynamic. The fourth system continues the musical development. The fifth system features a 'tr' (trill) marking. The sixth system also includes a 'tr' marking. The seventh system features a 'f' (forte) dynamic. The eighth system concludes the piece. The score is attributed to 'Airs Ecossois. Cramer'.

Smorz *p*

f

Smorz

tr

tr

f

Airs Ecossois. Cramer)

The musical score consists of seven systems of grand staves. The first system is a single system. The second system includes a piano (*p*) marking and a crescendo (*Cres*) marking. The third system includes a forte (*f*) marking and a Scherzando marking. The fourth system includes a repeat sign and a *br* marking. The fifth system includes a *br* marking. The sixth system includes a repeat sign. The seventh system includes a repeat sign. The music is in G major and 3/4 time.

This page contains a handwritten musical score for a piece titled "Airs Ecossois" by Cramer. The score is written on six systems, each consisting of a piano (p) and a violin (v) staff. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p* (piano) and *hr* (harmonics). The handwriting is in a cursive style typical of 18th-century manuscripts. The first system begins with a piano staff marked *p* and a violin staff. The second system shows a violin staff with a melodic line and a piano staff with a supporting bass line. The third system features a violin staff with a melodic line and a piano staff with a supporting bass line. The fourth system shows a violin staff with a melodic line and a piano staff with a supporting bass line. The fifth system features a violin staff with a melodic line and a piano staff with a supporting bass line. The sixth system shows a violin staff with a melodic line and a piano staff with a supporting bass line.

Airs Ecossois. Cramer

8 - - - - - Loco

5

8 - - - - - Loco

8 - - - - - Loco

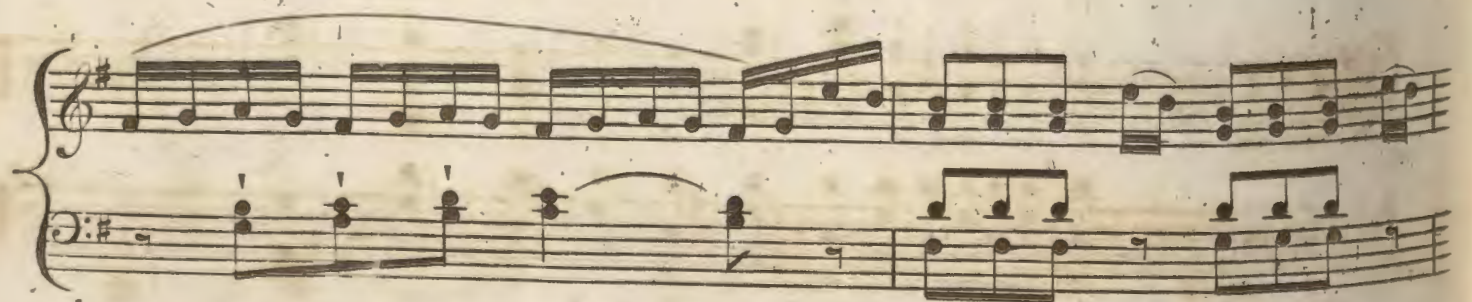
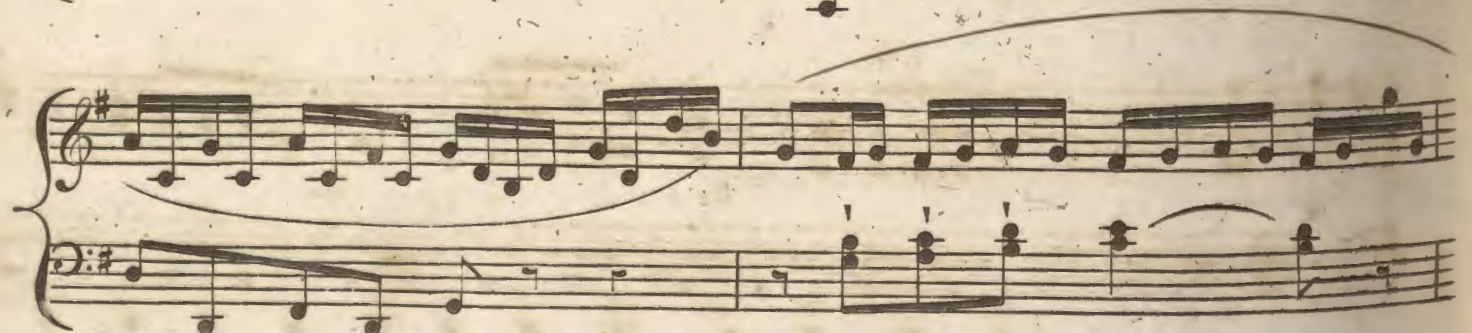
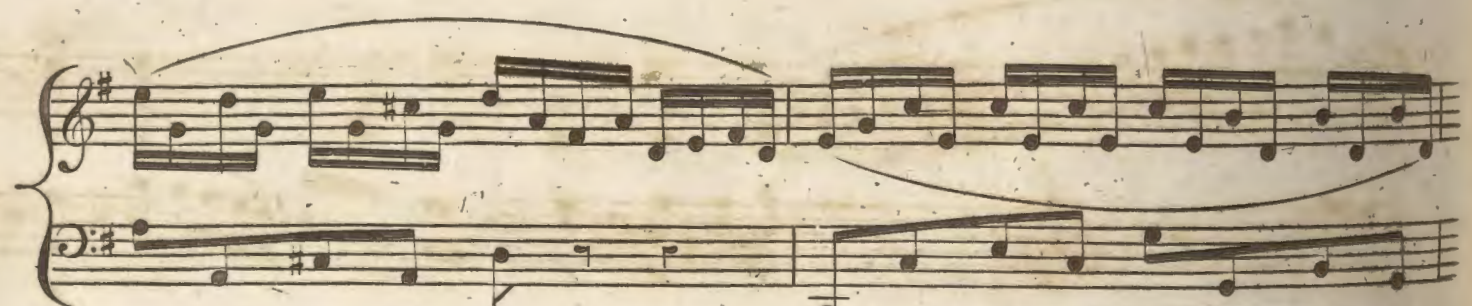
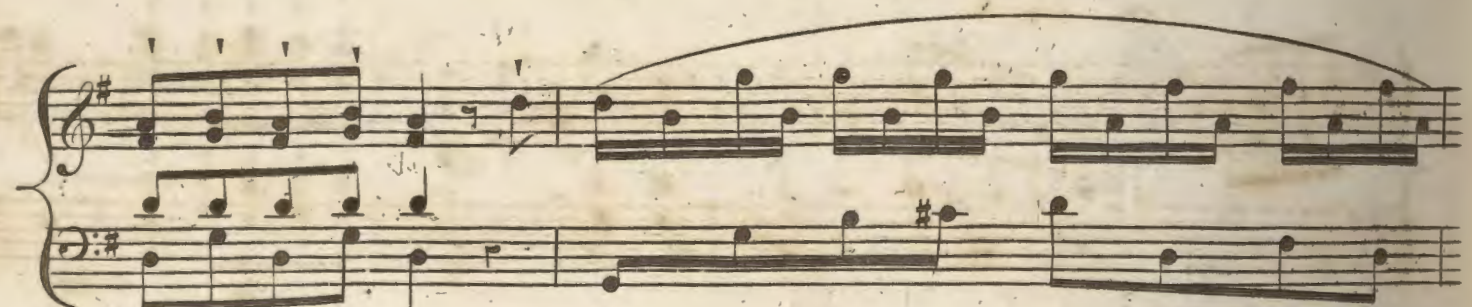
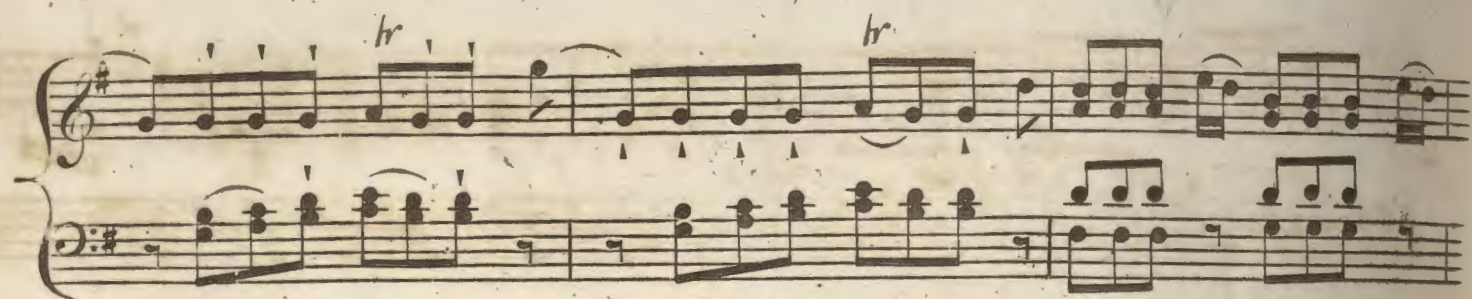
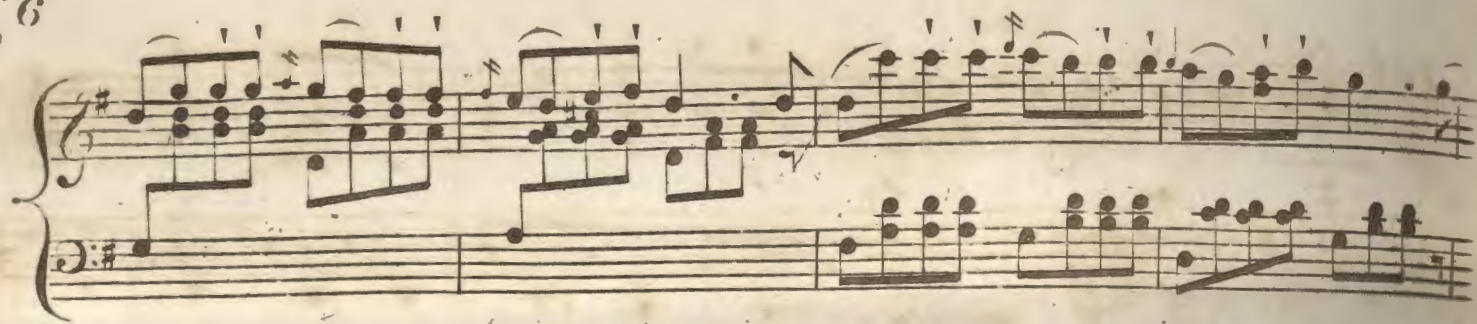
8 - - - - - Loco

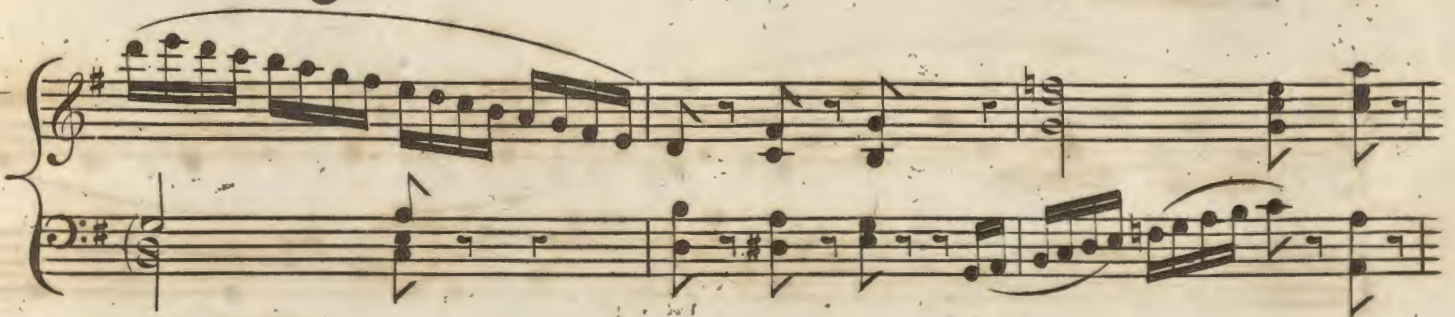
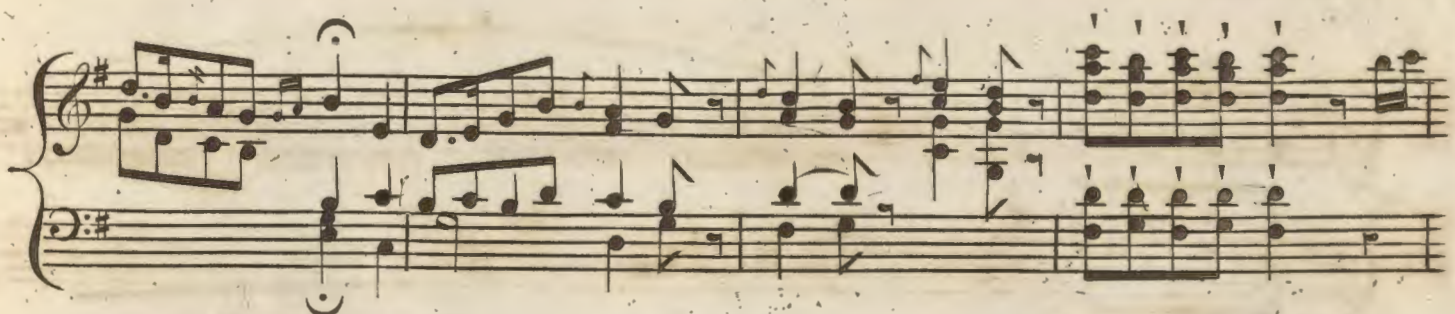
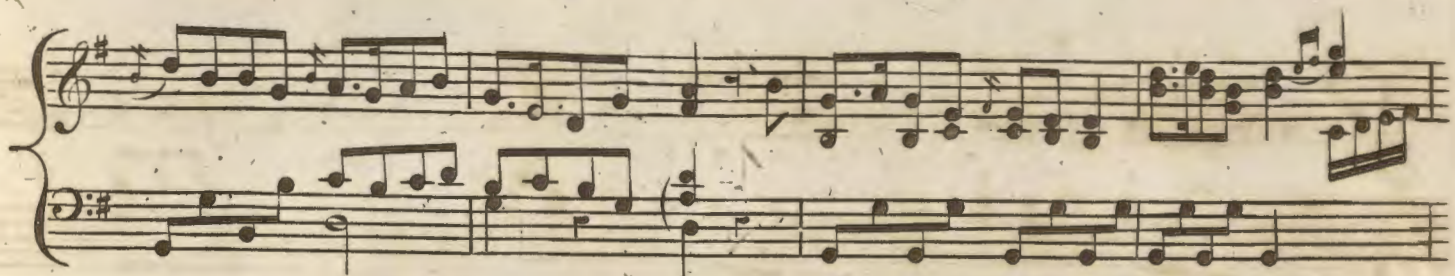
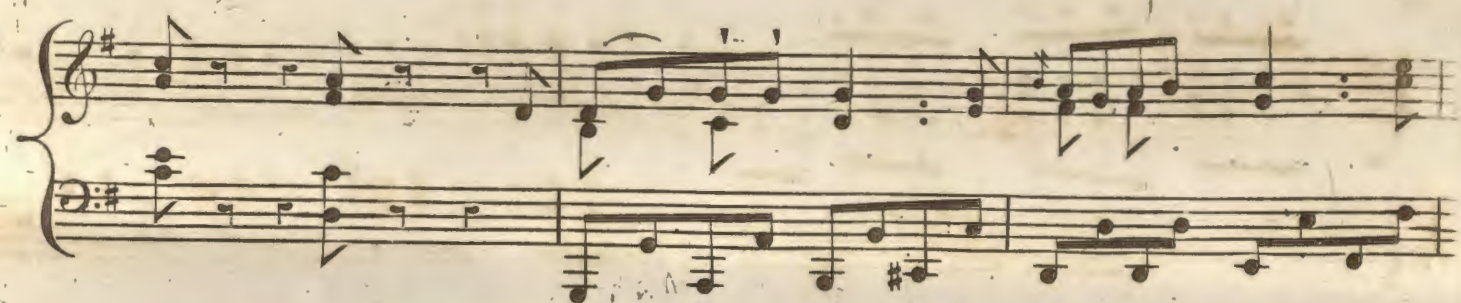
8 - - - - - Loco

8 - - - - - Loco

8 - - - - - Loco

8 - - - - - Loco





Cres - - - - - cen - - do

